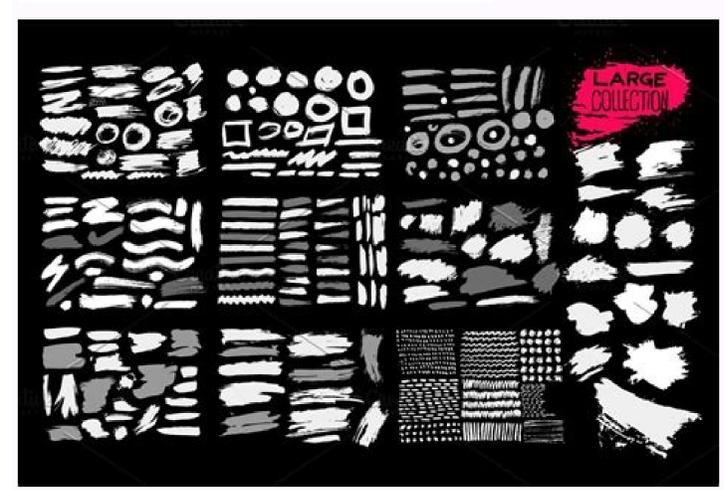


I'm not robot!





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Illustrator User Guide Get to know Illustrator Illustrator on the iPad Cloud documents Add and edit content Drawing 3D effects and Adobe Substance materials Color Painting Select and arrange objects Reshape objects Type Create special effects Web graphics Import, export, and save Printing Automate tasks Troubleshooting Did you know you can use your iPad or iPhone to design beautiful, high-quality brushes from photos of anything that inspires you? Save the brushes to your Creative Cloud Library and access them anywhere across Photoshop and Illustrator! Learn more about the Adobe Brush CC iPad app in this video. Download the awesome Adobe Brush CC app from the iTunes app store. Brushes let you stylize the appearance of paths. You can apply brush strokes to existing paths, or you can use the Paintbrush tool to draw a path and apply a brush stroke simultaneously. There are different types of brushes in Illustrator: calligraphic, scatter, art, pattern, and bristle. You can achieve the following effects using these brushes: Create strokes that resemble those drawn with the angled point of a calligraphic pen and are drawn along the center of the path. When you use the Blob Brush tool, you can paint with a calligraphic brush and automatically expand the brush stroke into a fill shape that merges with other filled objects of the same color that intersect or are adjacent in stacking order. Disperse copies of an object (such as a ladybug or a leaf) along the path. Stretch a brush shape (such as Rough Charcoal) or object shape evenly along the length of the path. Create brush strokes with the appearance of a natural brush with bristles. Paint a pattern—made of individual tiles—that repeats along the path. Pattern brushes can include up to five tiles, for the sides, inner corner, outer corner, beginning, and end of the pattern. A. Calligraphic Brush B. Scatter Brush C. Art Brush D. Pattern Brush E. Bristle Brush Scatter brushes and Pattern brushes can often achieve the same effect. However, one way in which they differ is that Pattern brushes follow the path exactly, while Scatter brushes do not. Arrows in a Pattern brush bend to follow the path (left), but arrows remain straight in a Scatter brush (right). See a video on using brushes. The Brushes panel (Window > Brushes) displays brushes for the current file. Whenever you select a brush in a brush library, it is automatically added to the Brushes panel. Brushes that you create and store in the Brushes panel are associated only with the current file, which means that each Illustrator file can have a different set of brushes in its Brushes panel. Show or hide a type of brush Choose any of the following from the panel menu: Show Calligraphic Brushes, Show Scatter Brushes, Show Art Brushes, Show Bristle Brushes, Show Pattern Brushes. Change the view of brushes Choose Thumbnail View or List View from the panel menu. Change the order of brushes in the Brushes panel Drag a brush to a new location. You can move brushes only within their type. For example, you cannot move a Calligraphic brush to the Scatter brush area. Duplicate a brush in the Brushes panel Drag the brush onto the New Brush button or choose Duplicate Brush from the Brushes panel menu. Delete the brushes from the Brushes panel Select the brushes and click the Delete Brush button . You can select brushes that aren't used in a document by choosing Select All Unused from the Brushes panel menu. Work with brush libraries Brush libraries (Window > Brush Libraries > [library]) are collections of preset brushes that come with Illustrator. You can open multiple brush libraries to browse through their contents and select brushes. You can also open brush libraries using the Brushes panel menu. To automatically open a brush library when you start Illustrator, choose Persistent from the brush library's panel menu. Drag the brushes to the Brushes panel or choose Add To Brushes from the brush library's panel menu. Import brushes into the Brushes panel from another file Choose Window > Brushes Libraries > Other Library and select the file. In the Brush Library panel, click on the individual brush definition or all the brush definitions that you need to import and select Add To Brushes from the Brush Library panel menu (flyout menu). Create new brush libraries Add the brushes you want to the Brushes panel, and delete any brushes you don't want. Choose Save Brush Library from the Brushes panel menu, and place the new library file in one of the following folders so that it will appear in the Brush Libraries menu when you restart Illustrator: (Windows) User/AppData/Roaming/Adobe/Adobe Illustrator Settings/Brushes (Mac OS) Library/Application Support/Adobe/Adobe Illustrator Settings/Brushes Replace with the following values, depending on the version of Illustrator that you have

