**Brush stroke illustrator** 

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## 20 CHALK 20 INK 25 SMEARS 30 FELTIP PEN 30 BRUSHPEN



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installed on your system. For more information, see Replace Illustrator version number. If you place the file in a different folder, you can apply brush strokes to a path created with any drawing tool, including the Pen tool, or basic shape tools. Select the path, and then select a brush in a brush library, the Brushes panel, or the Control panel. Drag a brush onto the path. If you want to apply a different brush to the path and want to use the brush stroke settings used with the original brush, hold down Alt (Win) or Option (Mac OS) when clicking the new brush you want to apply. Draw paths and apply brush strokes simultaneously Select a brush in a brush library or the Brushes panel. Select the Paintbrush tool . Position the pointer where you want the brush stroke to begin, and drag to draw a path. A dotted line follows the pointer as you drag. To draw an open path, release the mouse button (but not the Alt or Option key) when you are ready to close the shape. Illustrator sets down anchor points as you draw. The number of anchor points is determined by the length and complexity of the path and by the Paintbrush tolerance settings. Tip: To adjust the shape of a brushed path after you finish drawing it, first select the path. Then position the Paintbrush tolerance settings. technique to extend a brushed path as well as change the shape of the path between the existing end points. Double-click the Paintbrush tool to set the following options: Controls how far you have to move your mouse or stylus before Illustrator adds a new anchor point to the path. For example, a Fidelity value of 2.5 means that tool movements of less than 2.5 pixels aren't registered. Fidelity can range from 0.5 to 20 pixels; the higher the value, the smoother and less complex the path. This option is most useful when drawing closed paths. Determines whether Illustrator keeps the path selected after you draw it. Determines whether you can change an existing path to edit the Paintbrush tool. This option is only available when the Edit Selected Paths option is selected. In the Brushes panel, choose Remove Brush Stroke from the Basic brush from the Brushes panel or Control panel. Convert brush strokes to outlines You can convert brush stroke into outlined paths to edit the individual components of a brushed path. Choose Object > Expand Appearance. Illustrator places the components of the expanded path in a group. Within the group are a path and a subgroup containing the brush stoke outlines. You can create and customize calligraphic, scatter, art, pattern, and bristle brushes depending on your requirement. For scatter, art, and pattern brushes, you must first create the artwork. Follow these guidelines when creating artwork for brushes: The artwork cannot contain type. To achieve a brush-stroke effect with type, create an outline of the type and then create a brush with the outline. For pattern brushes, create up to five pattern tiles (depending on the brushes you create available for every new document by adding the brush definition to the New Document Profile. For more information on new document profiles, see About new document profiles. For scatter and art brushes, select the artwork you want to use. For pattern brushes, see Guidelines for constructing pattern tiles. To know more about pattern brush options, see Pattern brush, turn off the Anti-Aliasing option from Edit > Preferences > General (Windows) or Illustrator > General (Windows) o selected artwork to the Brushes panel. Select the type of brush you want to create, and click OK. In the Brush, double-click the brush in the Brushes panel. Set the brush options and click OK. If the current document contains brushed paths that use the modified brush, a message appears. Click Apply To Strokes to change pre-existing strokes to leave pre-exist Then Alt-drag (Windows) or Option-drag (Mac OS) the modified brush onto the original brush in the Brushes panel menu (flyout menu). You can specify different options for the different types of brushes. To change the options for a brush, double-click the brush in the Brushes panel. Scatter, Art, and Pattern brushes, click the Options of Selected Objects icon in the Brushes Panel and set the stroke options. For art brush, you can set the scaling options, and colorization, and colorization options. For pattern brush, you can set the scaling options. For pattern brush, you can set the scaling options. For pattern brush, you can set the scaling options. enter a value in the Angle box. Determines roundness of the brush. Drag a black dot in the preview away from or toward the center, or enter a value in the Diameter slider, or enter a value in the Diameter box. The higher the value, the greater the roundness. Determines the diameter of the brush. each option lets you control variations in the shape of the brush. Select one of the following options: Creates a brush with a fixed angle, roundness, or diameter. Enter a value in the Variation box to specify the range within which the brush characteristic can vary. For example, when the Diameter value is 15 and the Variation value is 5, the diameter can be 10, or 20, or any value in between. Creates a brush that varies in angle, roundness, or diameter based on the pressure of a drawing stylus. This option is most useful when used with Diameter. It is available only if you have a graphics tablet. Enter a value in the Variation box to specify how much more or less than the original value the brush characteristic will vary. For example, when the Roundness value is 75% and the heaviest stroke is 100%. The lighter the pressure, the more angular the brush stroke. Creates a brush that varies in diameter based on manipulation of the stylus wheel. This option is intended to be used with an airbrush pen that has a stylus wheel on its barrel and with a graphics tablet that can detect that pen. Creates a brush that varies in angle, roundness, or diameter based on the tilt of a drawing stylus. This option is most useful when used with Roundness. It is available only if you have a graphics tablet that can detect how close to vertical the pen is. Creates a brush that varies in angle, roundness, or diameter based on the bearing of the pen. This option is most useful when used to control the angle of calligraphic brushes, especially when you're using the brush like a paintbrush. It is available only if you have a graphics tablet that can detect the direction in which the pen is tilted. Creates a brush that varies in angle, roundness, or diameter based on how the drawing stylus pen tip is rotated. This option is most useful when used to control the angle of calligraphic brushes, especially when you're using the brush like a flat pen. It is available only if you have a graphics tablet that can detect this type of rotation. Colorization options for scatter, art, or pattern brushes The colorization method of the brush. To set the colorization method, select one of the following options in the Brush Options dialog box: Displays colors as they appear in the brush in the Brushes panel. Choose None to keep a brush the same colors as in the Brushes panel. Displays the brush stroke color, portions that are black become tints of the stroke color, and white remains white. If you use a spot color as the stroke, Tints generates tints of the spot color. Choose Tints and shades of the stroke color. Tints and shades of the stroke color. Tints and shades of the stroke color. Because black is added you may not be able to print to a single plate when using Tints and Shades with a spot color. Choose Tints and Shades for brushes that are in grayscale. Uses the key color is the most prominent color in the brush artwork, as shown in the Key Color box. (By default, the key color is the most prominent color in the brush artwork, as shown in the Key Color box.) is the key color becomes the stroke color. Other colors in the brush artwork become colors related to the stroke color. Hue Shift maintains black, white, and gray. Choose Hue Shift for brushes that use multiple colors. To change the key color, click the Key Color eyedropper, move the eyedropper to the preview in the dialog box, and click the color you want to use as the key color. The color in the Key Color box changes. Click the eyedropper again to deselect it. For information and samples about each choice, click Tips. Controls the size of the objects. Controls the amount of space between objects. value, the farther the objects are from the path. For example, if you select Page, at 0° of rotation, objects relative to the page or the page. If you select Page, at 0° of rotation, objects are tangent to the page. If you select Page, at 0° of rotation, objects relative to the page. right of each option lets you control variations in the shape of the brush. Select one of the following options: Creates a brush with a fixed size, spacing, scattering, and rotation. Creates a brush with random variations in size, spacing, scattering, and rotation. can vary. For example, when the Diameter value is 15 and the Variation value is 5, the diameter can be 10, or 20, or any value in between. Creates a brush that varies in angle, roundness, or diameter based on the pressure of a drawing stylus. This option is available only if you have a graphics tablet. Enter a value in the rightmost box, or use the Maximum slider. Pressure uses the Minimum value for the lightest tablet pressure and the Maximum value for the heavier the stroke, the larger the objects. Creates a brush that varies in diameter based on manipulation of the stylus wheel. This option is available only if you have a graphics tablet that has a stylus wheel on its barrel and can detect input from that pen. Creates a brush that varies in angle, roundness, or diameter based on the tilt of a drawing stylus. It is available only if you have a graphics tablet that can detect how close to vertical the pen is. Creates a brush that varies in angle, roundness, or diameter based on the bearing of a drawing stylus. This option is most useful when used to control the angle of brushes. It is available only if you have a graphics tablet that varies in angle, roundness, or diameter based on how the drawing stylus pen tip is rotated. This option is most useful when used to control the angle of brushes. It is available only if you have a graphics tablet that can detect this type of rotation. Adjusts the width option slider. The art brush Width pop-up menu has pen tablet options for adjusting scale variation, such as Pressure, Stylus Wheel, Tilt, Bearing, and Rotation. The default art brush width is 100%. If you use the Width drop-down list settings, the Width Points. Notice that in the Width drop-down list settings, the Width representation are setting and Rotation. Proportionately, Stretch to Fit Stroke Length, Stretch Between Guides. Determines the direction of the art is the end of the stroke; to place the left side of the art is the end of the art bottom of the art is the end of the stroke. Flip Along or Flip Across Change the orientation to the line. Pick a color for the stroke and methods using this drop-down list. The options are Tints, Tints and Shades, and Hue Shift. To avoid joins and folds of an object's edges to overlap, you can select the Overlap adjustment button . Segmented art brush is an ability to define a non-stretchable portion at the ends of an art brush. From the Art brush's Brush Options dialog box, select the Stretch Between Guides option in the Art brush's Brush Options dialog box The art enclosed between the guides is the only portion of the brush that stretches or contracts to make the art brush A. Segmented art brush B. Non segmented art brush brush brush brush brush brush brush fit the path length. original size. Specify the scale using the Scale option slider. The Scale drop-down list for pattern brush tool include pen tablet options, such as Pressure, Stylus Wheel, Tilt, Bearing, and Rotation. If you use the Width tool on a particular Pattern brush stroke instance, all the tablet data is converted to Width points. Notice that in the Scale pop-up menu for stroke options, the Width Points/Profiles option is selected. Spacing Adjusts the space between tiles. Tile Buttons for the tile you want to define, and select a pattern swatch from the scroll list. Repeat to apply pattern swatches to other tiles as needed. You must add the pattern tiles you want to use to the Swatches panel before you set pattern brush, you can delete the pattern tiles from the Swatches panel if you don't plan to use them for additional artwork. Tiles in a pattern brush A. Side tile B. Outer Corner tile C. Inner Corner tile D. Start tile E. End tile Flip Along or Flip Across Changes the orientation of the pattern tile to fit the object. This option can result in uneven tiling. Add Space To Fit adds blank space between each pattern tile to apply the pattern proportionally to the path. Approximate Path fits tiles to the closest approximate path without changing the tiles. This option applies the pattern slightly inside or outside the path, rather than centered on the path, to maintain even tiling. Fit options A. Stretch To Fit B. Add Space To Fit C. Approximate Path Pick a color for the stroke and method of colorization. You can select from different colorization methods using this drop-down list. The options are Tints, Tints and Shades, and Hue Shift. Bristle brush with bristles. With Bristle brush strokes that simulate the effects of painting with real brushes and media such as water color. Select brushes from a predefined library or create your own brushes from the provided tip shapes such as round, flat, or fan. You can also set other brush shapes and characteristics for drawing When you use Bristle brush with a graphic tablet, Illustrator interactively tracks the movements of the stylus over the tablet. It interprets all aspects of its orientation, y-axis position, y-axis position, pressure, tilt, bearing, and rotation. A cursor annotator that simulates the tip of an actual brush is displayed when using a tablet and stylus that support rotation. This annotator does not appear when other input devices such as a mouse are used. The annotator is also disabled while using the precise cursors. Use the Wacom Intuos 3 or higher tablet with Art (6D) pen to explore the full capabilities of the Bristle brush. Illustrator can interpret all 6-degrees of freedom that this device combination provides. However, other devices including the Wacom Grip pen and Art brush pen may not be able to interpret some attributes such as rotation. These uninterpreted attributes are treated as constants in the resulting brush strokes. While using a mouse, only x and y-axis movements are recorded. Other inputs, such as tilt, bearing, rotation, and pressure remain fixed resulting in even and consistent strokes. For Bristle brush strokes are made up of several overlapping, filled transparent paths. These paths, like any other filled path in Illustrator, interact with the paint of other objects, including other bristle brush strokes build up and interact with each other, but a single stoke scrubbed back and forth in place does not interact with itself and build up. To use the Bristle brush do the following: Create a brush definition by clicking the new brush icon or selecting New Brush options dialog box, specify: of the bristle brush. Maximum length of the brush name can be 31 characters. Select from ten different brush, the Bristle brush diameter is measured at the point where the bristles meet the handle (the ferrule). Specify the brush size using the slider or directly entering the size in the available text field. Range can be between 1mm and 10mm. Brush size from the original Brush definition is displayed in Brush size from the original Brush definit keys increase and decrease the size in 1mm increments. The bristle length starts from the point where the bristle brush options, by dragging the Bristle Length slider, or specifying the exact value in the Bristle Length field (25% to 300%). The bristle density is the number of bristles in a specified area of the brush neck. You can set this attribute in the same way as other bristle length. The bristle thickness can vary from fine to coarse (between 1% and 100%). Set the bristle thickness like other bristle brush settings, by dragging the slider, or specifying the thickness value in the field. This option lets you set the opacity value is the maximum opacity used in the brush. You can use the numeric keys[0-9] as shortcut to set the opacity of bristle brush strokes where: In other cases, for example, if you enter 35 in succession, the opacity is set to 35%, and if you enter 356 in succession the opacity is set to 35%, and if you enter 356 in succession the opacity is set to 35%, and if you enter 356 in succession the opacity is set to 35%, and if you enter 356 in succession the opacity is set to 35%, and if you enter 356 in succession the opacity is set to 35%. the bristles are flexible. They become more rigid when you set a higher value. The bristle stiffness ranges between 1% and 100%. Click OK to create the brush definition with the chosen in the Brushes panel, you can create artwork using the Bristle brush. If you try to print, save, or flatten transparency in a document with more than 30 bristle brush strokes, a warning dialog box when trying to save a document with more than 30 bristle brush strokes Warning dialog box when trying to save a document with more than 30 bristle brush strokes Warning dialog box when trying to flatten the transparency of bristle brush strokes in a document with more than 30 bristle brush strokes

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